



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

than this series. A set of small reproductions of these lithographs is available in the Sales Room of the Museum.

In addition to these special exhibits there has been a good deal of rearrangement and new installation in various galleries of the Museum. Gallery XII, Art of the Nearer East, has been entirely rearranged, with a case for the Wade jewelry built into the window, and the room seems peculiarly attractive and effective in its present arrangement. Gallery XIII, Chinese Art, and Gallery XIV, Japanese Art, have also been rearranged in such a way as to show to fine advantage the articles selected for this purpose. Rearrangements have also been made in Gallery III, where additional material has been installed.

As rapidly as possible the Museum staff is going forward with adequate labeling, and it is hoped that before many months all the pictures in the permanent collections may have permanent labels and that the objects of decorative art may also be more clearly presented to the public through suitable labels.

BASTILLE DAY AT THE MUSEUM

By arrangement with the Park Commissioner, the celebration of Bastille Day took place on the steps of the Museum on July fourteenth, the speakers being the Honorable Myron T. Herrick, Daniel Blumenthal, former Mayor of Colmar, and Captain Georges Devineau.

In honor of the day, small French flags were placed on the labels of all French objects exhibited in the Museum, and through the courtesy of Mr. G. D. Adams, of the Cleveland-Akron Bag Company, several flags representing America, England, France, Italy, and Belgium were hung in the Rotunda. This display was so effective that a complete set of flags of all our Allies has been ordered, which it is hoped may be installed in the Rotunda before this *Bulletin* reaches its readers.

DECEMBER BULLETIN

It is planned to devote the next number of the *Bulletin* largely to the industrial arts and the relation of the Museum to the future industrial development of Cleveland.